

The Storm Breaks

The Trail

Discover the Bosworth1485 sculpture trail, a journey marked by stunning artworks that honours the history of this community's involvement in the events of August 1485. The trail celebrates the unique landscape of the area and encourages reflection on contemporary issues. To learn more about this captivating trail, scan the code or visit www.bosworth1485.com.

Fenn Lane area and its story

This vast, level terrain was traversed by the Fenn Lane Roman road, connecting Leicester to the Roman fort at Mancetter. In 1485, it was comprised of extensive, prairie-like fields marked by ridge and furrow formations and pockets of marshland. The site was well-suited for a battle, with easy access along the road and ample space for troop manoeuvres. Elevated ridges afforded commanders a clear view of the proceedings and the ability to position cannons for greater range. The landscape evolved with the additions of the 17th-century Ashby Canal and the 19th-century railway line, which required an embankment across the rear of the field.

Archaeological findings from 2005 to 2017 indicate that the central conflict occurred west of this location, and you are presently standing behind Richard's lines at the outset of the battle. Recovered artefacts, dropped or fired during the battle, are on exhibit at the Bosworth Battlefield Heritage Centre on Ambion Hill, which was previously believed to be the site of the battle for many years.

Images could include:

- A map showing what landmarks can be seen from the embankment.
- Mike Codd battle image, photos of roundshot and Bosworth Boar put onto a map.

The Storm Breaks – conflict and chaos

In this historic terrain, stones from across the country converge, each connected to a participant in the upcoming battle. Opposing forces clash on Redemore Plain, unleashing a surge of energy that can upend everything in mere moments. In the heat of the battle, perspective can shift dramatically. Time seems suspended, soldiers loom like giants, and deeds take on legendary proportions. Yet, from afar, the spectacle may appear unremarkable, just a dot in the landscape.