

Piecing Together the Past

The Trail

Discover the Bosworth1485 sculpture trail, a journey marked by stunning artworks that honours the history of this community's involvement in the events of August 1485. The trail celebrates the unique landscape of the area and encourages reflection on contemporary issues. To learn more about this captivating trail, scan the code or visit www.bosworth1485.com.

The Battlefield Centre and its story

The way history is written has a tendency to favour the victors, often focusing on particular individuals, mainly wealthy men, and containing personal opinions influenced by politics. Unfortunately, much of what was recorded in the past did not survive. Even after five hundred years, we only have a limited number of opinions on Richard and Henry to form judgments on their personalities and deeds. The Battle of Bosworth is also a mystery due to the scarcity of surviving reports, all of which contradict each other. Although extensive research and archaeological surveys of the battlefield have been conducted, they provide only a partial representation of what occurred. There is still much to learn about what transpired on that day and its precise location.

Piecing Together the Past – ambiguity and discovery

The past is gone but traces of it remain in the soil. The fields south of here contain cannonballs and other evidence of a battle. But cannonballs shot from whose side? What we have are only fragments of the past - too few to tell a clear story. What is the complete picture these fragments once formed part of? Archaeology is like trying to arrange a handful of jigsaw pieces when most of the puzzle is missing.

What actually happened around here one August day in 1485? The historical account based on the archaeological record is always provisional – and continually being revised as new fragments come to light. And what of the wider story? A powerful symbol of a reign is the coin of the realm. But who really were Richard III and Henry VII, those faces staring out at us? Who truly did what? Whose story do which fragments belong to? Only by piecing together these fragments of our past will we properly understand and learn from it.

Images:

- Would this site require any images. Could we encourage people to visit the exhibition?